

Contents

List of Figures.....	xiii
List of Tables.....	xvii
List of Contributors	xviii

Preface.....	1
<i>by Salima Ikram</i>	

1 In Textile Layers: reconsidering wrapped remains and artefacts in the Nile Valley.....	5
<i>By Elsa Yvanez, Matilde Borla, and Luise Ørsted Scharff Brandt</i>	

Part 1

Textile wrappings in context: case studies from Egypt, Sudan, and the Levant

2 The Gebelein mummy in the pleated dress: a case study.....	23
<i>Elisa Fiore Marochetti, Cinzia Oliva and Rosa Boano</i>	
3 Airing the dirty linen: preliminary remarks on Middle Kingdom textiles from Dayr al-Barshā.....	39
<i>Veerle van Kersen and Georgia Long</i>	
4 Bifocal approach to human and animal mummies from el-Deir cemeteries.....	53
<i>Fleur Letellier-Willemin</i>	
5 The reuse of clothing in burials from the necropolis of Fag el-Gamus, Egypt.....	67
<i>Anne Kwaspen and Kristin South</i>	
6 Wrapping the dead in Meroitic Sudan	79
<i>Elsa Yvanez</i>	
7 An early 4 th millennium BCE funerary kit from the southern Levant.....	99
<i>Janet Levy</i>	

Part 2

Reframing textile wrappings: multidisciplinary approaches and textile research

8 Starting from the back: preliminary studies and conservation treatments of Usai's mummy	127
<i>Daniela Picchi and Cinzia Oliva</i>	
9 From the Ptolemaic to the Roman Period. Conservation of wrapped human remains: two case studies from the Museo Egizio in Turin	143
<i>Paola Buscaglia, Roberta Genta, Anna Piccirillo, Matilde Borla, and Valentina Turina</i>	
10 Recomposition of a set of Late Antique cloths: conservation treatments as tools for the comprehension of their formal and functional values.....	159
<i>Chiara Tricerri, Michela Cardinali, Roberta Genta, Anna Piccirillo, Matilde Borla, Valentina Turina</i>	
11 The story of the <i>camisia</i> from the Museo Egizio in Turin: conservation treatments as enhancements of an archaeological textile.....	173
<i>Camilla Bruscin, Roberta Genta, Anna Piccirillo, Matilde Borla</i>	
12 Are Third Intermediate Period cartonnages only cheap substitutes for wooden coffins? Observations on the use of textiles around the mummy through time.....	187
<i>Charlotte Hunkeler</i>	

13	A few words about the role of textiles and cloth-wrapped statuettes in funerary texts of the New Kingdom.....	203
	<i>Katarzyna Kasprzycka</i>	