

Contents

List of Figures.....	xv
Note to the Reader.....	xxi
Introduction.....	1
1. Renewing Monastic Tradition on Mt. Menoikeion	11
Cycles of Monastic Refoundation in the Volatile 13 th Century	12
Continuity and Monastic Legacy.....	17
Adjusting to New Political and Cultural Realities.....	20
2. Sacred Landscape and Monastic Topography	27
Tracing Founding Narratives on Mt. Menoikeion	27
Mapping a Sacred Landscape	37
Bridging Mountain and City.....	49
3. The Monastic Complex	53
Reviving a “Crumbling” Church	55
Patterns of Development in Middle and Late Byzantine Monasteries	58
Layers of Use and Reuse: The Prodromos Architectural Complex	59
4. The <i>Katholikon</i> Church of Agios Ioannis Prodromos	85
Architecture and Organization of the Prodromos <i>Katholikon</i>	88
Exterior	88
Interior	92
A “Roofless Church” Restored and its Constantinopolitan Models	105
Inserting legacy in the Prodromos <i>katholikon</i>	109
Serbian patronage and the Prodromos	112
5. Monks and Books in the Prodromos Monastery Tower	121
The Present Building	121
History of the Prodromos Monastery Tower	124
Buttressed Monastic Towers and the Prodromos <i>Pyrgos</i>	129
6. Conclusion	135
Abbreviations	141
Bibliography	143
Index.....	163