

Contents

List of Figures	ix
List of Graphs	ix
Preface	xi
Introduction	1
1. <i>Delicati</i> and <i>delicia</i>: A History of the Scholarship	3
1.1. The Seventeenth and Eighteenth Centuries: The Supremacy of Epigraphic Sources	3
1.2. The Nineteenth Century: Theodor Birt and the Dictionaries of Classical Antiquity	5
1.3. The Twentieth and Twenty-first Centuries: The Specialization of Scholarly Disciplines	7
1.4. Epigraphic Studies	7
1.5. Literary Studies.....	8
1.6. Occasional Studies.....	10
1.6.1. Studies on Sexuality	10
1.6.2. Studies on Ancient Childhood.....	11
1.7. A Methodological Issue?.....	11
1.8. Conclusions.....	11
2. The Etymological and Semantic Question	13
2.1. The adjective <i>delicatus</i> , -a, -um.....	13
2.2. The noun <i>delicia</i> , -ae (<i>deliciae</i> , -arum).....	13
2.3. The noun <i>delicium</i> , -i (<i>delicious</i> , -i)	14
2.4. Conclusions.....	14
3. <i>Delicati</i> and <i>delicia</i> in the Latin Literary Tradition	15
3.1. The sphere of sexuality: <i>delicatus</i> as effeminate	15
3.2. The concept of lust: the <i>delicatus</i> , -a, -um as a man addicted to pleasure.....	16
3.3. The concept of lust: <i>delicatus</i> , -a, -um as an elegant, polished man	19
3.4. Other meanings of the adjective <i>delicatus</i> , -a, -um	19
3.5. The adjective <i>delicatus</i> , -a, -um and its correspondence with the term <i>deliciae</i> , -arum	20
3.6. <i>Delicia</i> and <i>deliciae</i> in the literary sources.....	20
3.6.1. <i>Delicia</i> and <i>deliciae</i> of the Emperors: the historical tradition.....	20
3.6.2. <i>Delicia</i> and <i>deliciae</i> of the upper class people	25
3.7. Poets' love affairs: the term <i>deliciae</i> in the elegy and the poems	27
3.8. Conclusions: a question of polysemy?	28
4. <i>Delicati</i> and <i>deliciae</i> in the <i>Satyricon</i> of Petronius	31
4.1. Trimalchio as <i>deliciae</i> : the occurrence of the term.....	32
4.2. Trimalchio's <i>deliciae</i>	33
4.3. The <i>delicati</i> in the <i>Satyricon</i>	35
5. Statius' <i>Silvae</i>: Glaucias (2.1), Philetus (2.6) and Other Significant Cases	37
5.1. The titles: a problematic issue	37
5.2. Occurrences of the term <i>deliciae</i>	37
5.3. Glaucias, <i>Atedii Melioris delicatus</i>	38
5.3.1. The Problematic Status of Glaucias: Statius' Strategies.....	39
5.3.2. Glaucias as Status Symbol of Melior's Wealth	41
5.4. Philetus, Earinus and the Statius' <i>puer</i> : a comparison with Glaucias.....	41
6. <i>Nostros amores gaudiumque lusisque</i>: Martial and his Little Slave Erotion	45
6.1. <i>Terra, grauis fueris: non fuit illa tibi</i> . The epigram 5, 34.....	45
6.2. <i>Hic... requiescit Erotion</i> : the epigram 10, 61.....	46
6.3. Erotion's description: 5, 37.....	46
6.4. Erotion and Martial: their relationship	48
7. Ausonius and Bissula	51
7.1. Bissula's literary <i>corpus</i>	51

7.2. The relationship between Ausonius and Bissula.....	52
7.3. Ausonius' <i>De Bissula</i> as poetic exercise.....	52
7.4. Bissula: a Status Symbol of the Poet and Rome.....	53
8. Between Epigraphy and Literature. The Cases of Flavia Domitilla and the Emperor Titus	55
8.1. Flavia Domitilla as <i>delicata</i>	55
8.2. Titus as <i>amor ac deliciae generis humani</i> and the other cases of <i>deliciae populi</i>	56
9. The Epigraphic Evidence for <i>delicati</i> and <i>delicia</i>: The Catalogue.....	61
9.1. Provenance of the inscriptions.....	62
9.2. The age of the <i>delicati</i> and <i>delicia</i>	64
9.3. Gender of the <i>delicati</i> and <i>delicia</i>	64
9.4. The legal status of <i>delicati</i> , <i>delicia</i> and their dedicators.....	65
9.5. The epithets of the <i>delicati</i> and <i>delicia</i>	68
10. The <i>delicati</i> and <i>delicia</i> of Upper Class Households	71
10.1. <i>Delicati</i> and <i>delicia</i> at the Imperial court	71
10.2. The <i>delicati</i> and <i>delicia</i> of Roman Senatorial families.....	73
10.3. The <i>delicati</i> and <i>delicia</i> of elite municipal families	75
10.4. The <i>delicati</i> and <i>delicia</i> of soldiers.....	75
11. The <i>delicati</i> and <i>delicia</i> of the Parvenus	77
11.1. The <i>seviri Augustales</i>	77
11.2. Imperial slaves, freedmen and the <i>apparitores</i>	78
11.3. <i>Delicati</i> and <i>delicia</i> in business activities.....	81
11.4. <i>Delicati</i> and <i>delicia</i> in funerary inscriptions of freedmen/women tied to notable families.....	84
11.5. Conclusions.....	86
12. All the Other Cases of the <i>delicati</i> and <i>delicia</i> in the Epigraphic Evidence.....	87
12.1. <i>Delicati</i> and <i>delicia</i> as illegitimate children? The onomastic system of the “Namenpaare”.....	87
12.2. Premature manumissions of the <i>delicati</i> and <i>delicia</i> . The <i>lex Aelia Sentia</i> and the <i>lex Iunia Norbana</i>	88
12.3. <i>Delicati</i> , <i>delicia</i> and the <i>mammae</i>	90
12.4. <i>Delicati</i> and <i>delicia</i> in reference to the spouse.....	91
12.5. The cases of <i>delicati</i> and <i>delicia</i> defined also as <i>vernae</i> and/or <i>alumni</i>	92
12.5.1. <i>Delicati</i> and <i>delicia</i> among the <i>vernae</i> ?	94
12.6. The cases of <i>delicati</i> and <i>delicia eius/eorum</i> and the variations of <i>nomina</i> : circulation of staff.....	95
13. Some Portraits of <i>delicati</i> and <i>delicia</i> on the Funerary Monuments.....	97
Catalogue of the Inscriptions	107
<i>Inscriptiones Urbis Romae</i>	107
<i>Inscriptiones Latii et Campaniae (Regio I)</i>	156
<i>Inscriptiones Apuliae et Calabriae (Regio II)</i>	164
<i>Inscriptiones Samnii (Regio IV)</i>	166
<i>Inscriptiones Umbriae (Regio VI)</i>	169
<i>Inscriptiones Etruriae (Regio VII)</i>	172
<i>Inscriptiones Aemiliae (Regio VIII)</i>	173
<i>Inscriptiones Venetiae et Histriae (Regio X)</i>	175
<i>Inscriptiones Transpadanae (Regio XI)</i>	185
<i>Inscriptiones Siciliae</i>	187
<i>Inscriptiones Hispaniae Latinae</i>	188
<i>Inscriptiones Galliae</i>	189
<i>Inscriptiones Germaniae</i>	190
<i>Inscriptiones Asiae, provinciarum Europae Graecarum, Illyrici Latinae</i>	191
Conclusion	201
Table of Correspondences	205
Abbreviations	209
References.....	211