CONTENTS

Preface xi Introduction xii Alaka Wali

PART I CHICAGO IS NATIVE LAND

Introduction 1 Alaka Wali

- **1** Chicago as a Gathering Space 2 Blaire Morseau
- 2 Local Knowledge in Museum Exhibits: The Relevance of Native America to Black History 4 Robert Keith Collins
- **3** A Place to Gather: Urban Indians and the Social Transactions of Identity and Place 11 Eli Suzukovich III

PART II NATIVE TRUTHS: WE ARE STILL HERE

Introduction 28

Alaka Wali

Truth: Our Ancestors Connect Us to the Past, Present, and Future

4 In Harmony with the Ancestors: Indigenous Worldviews, Traditions, and Arts Bridge the Past, Present, and Future 31 *Doug Kiel*

Truth: Native People Are Everywhere

5 Transcript from "Native People Are Everywhere" Touchscreen Interactive 45 Interviews with Felicia Garcia, Tim McCleary, St. Kateri Center of Chicago Youth Circle Members, and Scott Shoemaker

Truth: The Land Shapes Who We Are

6 No Matter What, We Are Deeply Connected to the Places We Come From 51

Patty Loew

- **7** Cultivating Diné Relations with Ancestral Homelands in Bears Ears 59 *Teresa Montoya*
- 8 Stories of Treaty Cessions, Forced Removal, and Survival in Our Own Voices 63 Maps by Margaret Pearce, with selections by Diane Hunter and Sunshine Thomas-Bear

Truth: We Have the Right to Govern Ourselves

- **9** Embodying Diné Sovereignty on the Navajo Nation and Beyond 69 *Teresa Montoya*
- **10** The Good Mind 74 *Joe Stahlman*
- **11** The Slow Violence of Natural History 90 *Rosalyn LaPier*

Truth: Museum Collecting and Exhibition Practices Have Deeply Harmed Native Communities

- **12** A First Step toward Decolonization: Taking Responsibility for Deep Harm 97 *Alaka Wali*
- **13** Repatriation at the Field Museum 107 *Helen Robbins, June Carpenter, Drew Jepson*

PART III CHANGING MUSEUM PRACTICE

Introduction 109 Alaka Wali

- **14** A Brief History of the North American Hall 111 *Alaka Wali*
- 15 Deinstallation and Care for Damaged Collections with Updated Conservation Practice: Collaborative Practice Implications for Conservation Care 116

 Erin E. Murphy, Nicole Passerotti, Stephanie Black,
 J. Kae Good Bear, Ellen Jordan, Mackenzie Fairchild,
 Nicole Schmidt, Katie Linder

- 16 Collections Reflections: Continuing toward Collaborative, Community-Guided Collections Management 126 Michelle Brownlee, Katie Hillson, Emily Starck
- **17** The Making of Native Truths: Our Voices, Our Stories 133 Matt Matcuk
- **18** Celebrating the Connections between Nature and Culture: Design of the *Native Truths* Exhibition 146 *Tom Skwerski*
- **19** Native Knowledge and Changing Museum Paradigms 152 Robert Keith Collins

PART IV CHANGING STORIES

Introduction 163 Alaka Wali

- 20 The Frank Waln Method: Developing the Lakota Flutes Gallery 165 Tori Lee
- 21 Revitalizing California Basket Making: Curator Statement 171 Meranda Roberts
- Chaco Canyon: A Sacred Landscape under Threat 178Tony Chavarria, Stewart B. Koyiyumptewa, Brian Vallo
- 23 Food Sovereignty for the Meskwaki Nation 189 Compiled from the exhibition text by Johnathan Buffalo, Shelley Buffalo, Luke Kapayou Introduction to Chapters 24 and 25: 118 Years Later: Revisiting William Jones, PhD 195 Eli Suzukovich III, Elizabeth Vazquez
- **24** Seeds 196 Eli Suzukovich III
- **25** William Jones: Recontextualizing the Archive 203 *Elizabeth Vazquez*
- **26** The Pawnee Earth Lodge at the Field Museum 207 *Susan Golland*
- **27** The Pawnee Earth Lodge in Context 211 *Matt Reed*

PART V CONCLUSION

- **28** We Speak for Ourselves: Challenging Stereotypes in *Native Truths* 216 *Doug Kiel*
- **29** Indigenizing Futures in Museum Contexts 220 Blaire Morseau
- **30** This Exhibition Marks a New Beginning 225 *Alaka Wali, Jaap Hoogstraten*

Appendices 229 List of Figures 235 Index 243