

Contents

Preface	v
Section 1: The House	1
1 HOUSE SOCIETIES AND THE BEGINNING OF THE BRITISH NEOLITHIC Julian Thomas	3
2 THE EMPTY HOUSE: EARLY NEOLITHIC SETTLEMENT STRUCTURE IN SOUTHERN SCANDINAVIA Mats Larsson	11
3 WHEN ARTEFACTS CAN'T SPEAK: TOWARDS A NEW UNDERSTANDING OF BRITISH EARLY NEOLITHIC TIMBER STRUCTURES Jolene Debert	19
Section 2: Monumentality	27
4 CONSTRUCTED OR CONCEIVED LANDSCAPES – SOME THOUGHTS ON THE SUBJECT OF HUMAN EXPERIENCES IN THE NEOLITHIC, AND HISTORIC LANDSCAPES Anna-Karin Andersson	29
5 NEOLITHISATION AND INTRODUCTION OF CAUSEWAYED ENCLOSURES. TWO STRUCTURALLY RELATED PROCESSES Lutz Klassen	37
Section 3: Materiality	45
6 BOTH ARTEFACT AND PHENOMENON: A MATERIAL APPROACH TO ENGAGEMENTS WITH FIRE IN THE LATE MESOLITHIC OF BRITAIN Ellen McInnes	47
7 POTS IN CONTEXT: ASPECTS ON POTTERY PRODUCTION AND USE IN THE EARLY NEOLITHIC FUNNEL BEAKER (TRB) CULTURE ON ÖLAND, SE SWEDEN Ludvig Pappmehl-Dufay, Ole Stilborg, Anders Lindahl and Sven Isaksson	55
Section 4: The Transition	67
8 TIMING AND PROCESS IN THE FIFTH AND EARLY FOURTH MILLENNIUM CAL BC Frances Healy	69
9 LATE MESOLITHIC-EARLY NEOLITHIC IN SOUTHERN SCANDINAVIA: TRADITION AND INTERACTION T. Douglas Price	77
10 IN DIALOGUE: FROM SOCIAL ANALYSIS TO EPISTEMOLOGICAL CONCERNS Irene Garcia-Rovira	87