

Contents

Foreword.....	vii
1. Of Theoretical Trains and Moving Stations: An Introduction to Rock Art in the Landscapes of Motion	1
<i>Pawel L. Polkowski and Frank Förster</i>	
2. Between Arrest and Movement: ‘Mobile’ and ‘Stationary’ People and Their Rock Art in the Western Desert of Egypt (Third Millennium BC).....	23
<i>Pawel L. Polkowski and Frank Förster</i>	
3. Off the Move: On the Phenomenon of Rock Images	61
<i>Gernot Grube</i>	
4. Movement, Time and Rhythm Among Hunter-Gatherers: A View from Guaiquivilo Rock Art, Southern Andes, Chile	71
<i>Francisco Vergara Murua</i>	
5. Post-Paleolithic Rock Art and Landscape: A Case Study of Mount Coto de Sabroso, Guimarães (Northwest Portugal)	93
<i>Daniela Cardoso, Giorgos Iliadis and George H. Nash</i>	
6. In the Middle of Nowhere: Geoglyphs, Caravan Routes, Social Conflict, and the Visual Demarcation of Travel Routes Across the Northern Chilean Atacama Desert.....	109
<i>Daniela Valenzuela, Luis Briones†, Paz Casanova, Indira Montt, Thibault Saintenoy, Marta Crespo and Pablo Mendez-Quiros</i>	
7. Patterns of Movement. Rock Art, Rough-Outs, and Route-Ways in the English Lake District.....	131
<i>Kate E. Sharpe</i>	
8. Bronze Age Footprints and Shoeprints, Celestial Cults and Pilgrimages in the Northwest Iberian Peninsula	153
<i>José Moreira and Ana M. S. Bettencourt</i>	
9. Rock Art on the Inka Pilgrimage Route in the Titicaca Basin	163
<i>Jessica Joyce Christie</i>	
Contributors	181