

Contents

List of Figures	xi
List of Maps	xv
List of Tables	xvii
Abstract	xix
Foreword	xxi
1. Introduction	1
1.1 The settlement of Casalmoro	1
1.2 History of the research	3
1.3 Historical framework and role of the Casalmoro settlement in Final Bronze Age central-eastern/northern Italy.....	5
2. Typology of the Finds	9
2.1 Bronzes.....	9
2.1.1 Knives	9
2.1.2 Awls.....	11
2.1.3 Pins.....	11
2.1.4 Fibulae.....	13
2.2 Pottery	16
2.2.1 Carinated bowls	16
2.2.2 Carinated cups.....	19
2.2.3 Bowls transitioning to carinated bowls.....	21
2.2.4 Bowls.....	24
2.2.4.1 Truncated-conical bowls.....	24
2.2.4.2 Bowls with rounded profile.....	24
2.2.4.3 Bowls with angular profile, undecorated	25
2.2.4.4 Bowls with angular profile, decorated with a band of horizontal incisions on the rim	27
2.2.5 Pots with inverted rim	29
2.2.6 Jars.....	33
2.2.7 Biconical vessels.....	51
2.3 Zoomorphic clay figurines	54
2.4 Glass beads.....	54
2.5 Bone and Antler artefacts	54
2.5.1 Hilts.....	54
2.5.2 Antler mattock.....	54
2.5.3 Bone ‘Wheels’	57
3. Chronology	59
3.1 Introduction	59
3.1.1 Final Bronze Age chronology in Italy.....	59
3.1.2 Final Bronze Age cultural definition in Italy and in northern Italy.....	60
3.2 Relative chronology	61
3.2.1 Phase 1	61
3.2.2 Types common to the phases 1 and 2, or of uncertain chronology between the two phases	64
3.2.3 Phase 2	73
3.3 Chronology compared with other chronological sequences	78
3.3.1 Phase 1	78
3.3.2 Types common to the phases 1 and 2, or of uncertain chronology between the two phases	80
3.3.3 Phase 2	82
4. Conclusions	85
4.1 Casalmoro in the framework of the Italian Final Bronze Age	85
4.2 The function of the pits	90
4.3 Casalmoro and the birth of the proto-urban phenomenon	91
5. Catalogue of the Finds	95
Bibliography	201