

TABLE OF CONTENT

List of Figures	ii
List of Tables	iii
Acknowledgements	iv
Chapter One	
Introduction: Materials Modern	1
Laura McAtackney & Brent Fortenberry	
Conceptualising: discovering materials	
Chapter Two	
Fields of Artefacts: Archaeologies of Contemporary Scientific Discovery	7
Matt Edgeworth	
Chapter Three	
An Archaeological Metaphysics of Care. On Heritage Ecologies, Epistemography and the Isotopy of the Past(s)	13
Timothy Webmoor	
Chapter Four	
The Realities of the Past: Archaeology, Object-Orientations, Pragmatology	25
Christopher Witmore	
Fragments: the materials left	
Chapter Five	
The Workman Laid Down his Tools – Approaches to the Recording and Analysis of Artefactual Remains in 19th and 20th Century Workshops	37
Chris Hewitson	
Chapter Six	
Hoarding, Re-using and Disposing: Domestic Repositories for Transient Objects	51
Tom Fisher	
Chapter Seven	
Fort Santo Domingo: From a Cannonball to a Sea Battle A Case Study in the Potential of Historical Archaeology in Taiwan	61
Lu, Tai-Lung	
Locating: materials in context	
Chapter Eight	
Quakerism and the Lack of Things in the Early Modern	73
John M. Chenoweth	
Chapter Nine	
Archaeology of Cold War Early Warning Sites: The Case of Wasserkuppe, Germany	85
Gunnar Maus	
Chapter Ten	
Telling a Story with Compass and Rule: Maps and the Meaning of Colonialism in St Lucia	95
Jane I. Seiter	
Chapter Eleven	
Cache Caves in the Santa Barbara Hinterland: New Insights into Indigenous Practice in Colonial California	107
Wendy Whitby	
Afterword	
The Humility of Sarah Baartman: materiality, memory, experience and contrapuntal accounts	119
Nick Shepherd	
Author Biographies	123