

## Contents

List of Figures.....	vii
List of Tables.....	xiii
<b>Introduction.....</b>	<b>1</b>
Overview .....	1
The contents of the study .....	2
Geographic scope .....	3
Chronology and localisation .....	3
Pursuant technical matters.....	8
Provenance .....	9
<b>1. Two Tibetan silver bowls of the Late Prehistoric era: The spread of vessels in precious metals and lion art of West Asia to the Plateau .....</b>	<b>17</b>
The silver bowls in the Pine collection .....	17
Other Tibetan silver and gold vessels and the lion.....	21
The cultural and historical origins of the silver bowls in the Pine collection .....	30
<b>2. A Tibetan gold finial of the Late Prehistoric era: Transcultural movements discerned in the most incorruptible of metals.....</b>	<b>39</b>
The gold finial in the Pine collection .....	39
Other Tibetan gold objects of the pre-Imperial era .....	43
The cultural and historical origins of the gold finial.....	45
<b>3. Tibetan copper-alloy jars of the Late Prehistoric era: Tracing a northern arc of cultural connectivity through form and function.....</b>	<b>53</b>
Tibetan copper-alloy bird-spouted jars in private collections .....	53
A bird-spouted ceramic jar from Iran.....	57
<b>4. Tibetan copper-alloy trapezoidal plaques of the Late Prehistoric era: Tigers and geometric patterns in the interregional matrix.....</b>	<b>59</b>
A trapezoidal plaque attributed to Tibet in the Pine collection .....	59
A Tibetan trapezoidal openwork plaque in a private collection.....	63
Other Tibetan trapezoidal openwork plaques and their cultural significance .....	66
<b>5. To and from Iran: Scythic links with the north and east.....</b>	<b>79</b>
The Achaemenid empire and its steppe connections.....	79
The Scythian carriers of culture in the eastern part of Central Asia .....	82
Saka agency in the expansion of zoomorphic art in North Asia .....	86
<b>6. To Tibet: Bearers of the Eurasian Animal Style in Northern Pakistan and North Inner Asia .....</b>	<b>91</b>
Saka art in the Pamirs and Northern Pakistan.....	91
The Saka in the multicultural Tarim Basin.....	96
The Northern Zone connection .....	103
Cultural crosscurrents extending to the Eastern Steppe .....	113
<b>7. In Tibet: Transfer of the Eurasian Animal Style to the Plateau and parallel processes affecting China.....</b>	<b>121</b>
Eurasian Animal Style rock art in Tibet .....	121
Parallel developments in the east .....	142

<b>Conclusion .....</b>	<b>147</b>
Mechanisms of transmission in the Inner Asian network of exchange .....	147
<b>Bibliography .....</b>	<b>151</b>
<b>Index.....</b>	<b>165</b>