

Contents

Preface	ix
Claudia Barsanti (1941–2017)	xi
List of Publications	xii
Introduction	1
Part 1. Archaeology, Landscape and Topography	
1. The ‘Crypt on N. I. Tur’s Land’ in Early Byzantine Chersonesos: Cherson as a Monument of the Formation of the Church in the City	5
<i>Mikhail V. Fomin</i>	
2. Carian Iasos in Byzantine Times	13
<i>Diego Peirano</i>	
3. The Christian Phase of the Rotunda in Thessaloniki	23
<i>Sophia Akrivopoulou</i>	
4. The Archaeology of the Late Roman City of Zaldapa: The <i>Status Questionis</i> in 2016 (with an Appendix on Seasons 2017–2019)	35
<i>Dominic Moreau, Georgi Atanasov & Nicolas Beaudry</i>	
Introduction	36
Reinsertion into time and space	37
The history of excavations and publications until 2014.....	39
Christian Basilicas Nos. 3 and 4	45
Conclusion: archaeological perspectives	48
Appendix on seasons 2017 to 2019.....	49
5. Archaeological Investigations at Golemo Gradište, Konjuh, 2012–2016	57
<i>Carolyn S. Snively & Goran Sanev</i>	
The Episcopal Basilica	58
The Northern Residence.....	64
History of the anonymous city	65
6. Le monastère des Quarante Martyrs de Sébastée à Saranda (Albanie), un centre important de pèlerinage pendant l’Antiquité tardive	69
<i>Skënder Muçaj, Kosta Lako, Skënder Bushi & Suela Xhyheri</i>	
7. How Early Christian Complexes Developed in Northern Dalmatia and the Kvarner Islands	95
<i>Ariadna Voronova</i>	
8. La nécropole rupestre de Dara (Turquie). De nouvelles perspectives de recherche	105
<i>Anaïs Lamesa & Nihat Erdoğan</i>	
La datation relative des carrières et des nécropoles	107
La technique de creusement de la ‘Galeri Mezer’, confirmation d’une inspiration perse	111
Les inscriptions inédites	114
Conclusion.....	115
9. Tracing the Cycladic Settled Landscape in Late Antiquity and the Early Byzantine Period (Fourth to Ninth Century AD): The Islands of Paros and Naxos	117
<i>Konstantinos Z. Roussos</i>	
Introduction	117

The settled landscapes of Paros and Naxos during Late Antiquity	118
Paros, Naxos and the Cyclades within the interactive Late Antique Mediterranean world	120
Paros and Naxos in the Early Byzantine period: Two diametrically opposed stories.....	123
The involvement of landscape in the development of the settlement pattern of Paros and Naxos during Late Antiquity and the Early Byzantine period.....	129
Conclusions	134

10. Life Among the Ruins: Medieval Settlements and Late Antique Cities, Seen Through Recent Excavations in the Region of the Upper Vardar and Bregalnica Rivers.....	137
<i>Dejan Gjorgjievski</i>	

Part 2. Episcopal Residences

11. The Episcopal Palace in Early Byzantium: Historical Development, Architectural Typologies, Domestic Spaces and the Case of Kos	153
<i>Isabella Baldini</i>	

12. The Episcopal Palaces: Worldly Splendour in the Style of the Ruling Class versus Monastic Virtues	167
<i>Helen Saradi</i>	

13. The Identification of the Bishop’s Palace at Miletus in Caria (Turkey)	175
<i>Philipp Niewöhner</i>	
History of research	176
Building history.....	176
Function.....	180

14. Episcopal Basilica of Dion, Greece: The Triconch Building and the Location of the Bishop’s Residence.....	189
<i>Kyriakos Fragoulis</i>	

15. Les espaces domestiques et économiques du groupe épiscopal proto-byzantin de Byllis (Albanie).....	201
<i>Nicolas Beaudry & Pascale Chevalier</i>	
Le contexte urbain.....	203
Le quartier épiscopal	205
Le cœur économique de l’évêché.....	206
Les espaces domestiques.....	209
Conclusions	214

Part 3. Architectural Sculpture

16. Marble Masons on Stage: Two Case Studies in the Working Procedures of the Byzantine Sculptural Ateliers	221
<i>Andrea Paribeni</i>	

17. New Evidence for Byzantine Sculptures from the Basilica of St Philip at Hierapolis.....	231
<i>Silvia Pedone</i>	

18. La basilique du Léchaion (Corinthe) : étude des sculptures architecturales	243
<i>Christina Tsigonaki</i>	
Historique de la recherche.....	244
Les sculptures architecturales	244
La datation des sculptures architecturales.....	245
Les données de fouille.....	249
Conclusions	250

19. The Sculptural Decoration of the Acheiropoietos Basilica (Thessalonike), Re-evaluated in Light of a Recent Architectural Analysis of the Monument	253
<i>Konstantinos T. Raptis</i>	
The ground floor.....	254

The gallery level.....	263
Conclusion.....	265
20. I capitelli imposta del tipo cosiddetto a pannelli nell'ambito della produzione scultorea postgiustiniana.....	267
<i>Claudia Di Bello</i>	
21. Chapiteaux corinthiens inédits d'Apamée (Syrie)	277
<i>Catherine Vanderheyde</i>	
De la cité hellénistique à la ville romaine puis byzantine : un bref aperçu.....	278
Omniprésence des chapiteaux	280
Le marbre : une denrée rare en Syrie	281
Des chapiteaux en marbre dans la maison dite « aux colonnes bilobées »	282
Conclusions	284
22. Byzantine Capitals of the Architectural Complex of the 'Basilica of 1935' in Chersonesos in Crimea	291
<i>Liudmila G. Khrushkova</i>	
The 'Basilica of 1935'	293
Composite capitals with fine-toothed acanthus.....	294
Impost capitals	297
Corinthian capitals	298
23. Transennae from Nikopolis	303
<i>Eugenia Chalkia</i>	
Transennae from Basilica D.....	304
Transennae from Basilica B.....	310
Conclusions	313
24. Il rivestimento marmoreo del fonte del battistero di Nocera Superiore: nuove considerazioni.....	317
<i>Alessandra Avagliano</i>	
25. The Riddle of the Anatolian Cross Stones: Press Weights for Church or Monastic Estates?	327
<i>Philipp Niewöhner</i>	
Columns	328
Altars	329
Cross monuments.....	330
Mortars	331
Press weights.....	331
Why the decoration, and why with crosses?	332
Part 4. Decoration and Small Objects	
26. The Representations of Dolphins on the Inlaid <i>opus sectile</i> Panels above the Imperial Door in the Church of Hagia Sophia in Constantinople and their Meaning.....	339
<i>Anđela Gavrilović</i>	
27. Early Byzantine Silver Chalice from Viminacium: Parts of a Tableware Set or Church Vessels?	347
<i>Ivana Popović</i>	
28. Late Antique Bronze Crosses Found in Punta de l'Illa, Cullera, Valencia, Spain: The Archaeological Remains of Emperor Justinian's Dream?.....	357
<i>María J. S. Vicent</i>	
Introduction	358
The bronze crosses found in Punta de l'Illa.....	360
Discussion	362
Conclusions	363

Part 5. Restoration and Conservation

29. Nouvelle intervention sur la mosaïque du sanctuaire de Mar Gabriel (Turquie orientale).....	367
<i>Patrick Blanc, Véronique Blanc-Bijon & Sébastien de Courtois</i>	
30. Recent Restoration Work in the Hagia Sophia Museum.....	379
<i>Asnu-Bilban Yalçın</i>	
The western façade.....	380
The interior: The north-west half of the tympanum wall.....	382
Consolidation of the marble floor of the main nave and archaeological investigations	383
The galleries.....	386