Contents

List o	f Illustrations .													V
List o	f Photographs.													vi
List o	f Maps and Diagrai	ms												vii
List of Tables Editor's Foreword														viii
														Х
Autho	or's Foreword .			•		•	•			•	•	•		xi
Preface			•								•			xii
Abstr	ract			•		•	•			•	•	•		xiv
Chap	ter 1 – Introduction	١.												1
1.1 1.2	Introduction . Short Introduction t	to the		aphy an		ogy of		Charoen						1
Chap	ter 2 – Complete Ca		_			••				V and I	Ι.			5
2.1	Introduction .													4
2.1	The Typology and	Tachni	ology (of the K	hok Cl	horoen	Dots	•	•	•	•	•	•	5
2.2	2.2.1 The origins of								•	•	•	•	•	5
							_		•	•	•	•	•	3
	2.2.2 The pottery ty							•	•	•	•	•	•	6
2.2	2.2.3 The technolog			naroen	pottery		•	•	•	•	•	•	•	8
2.3	The Pot Identification					•			•	•	•	•	•	8
2.4	Pot Dimension Abb									•	•		•	9
2.5	The Pot Typology									•	•	•	•	9
	2.5.1 Class 1: Restr									•	•			10
	2.5.2 Class 2: Restricted globular or carinated bowls with ring foot													
	2.5.3 Class 3: Sligh	tly res	tricted	globul	ar or ca	rinated	bowls	or dish	es .	•	•			11
	2.5.4 Class 4: Foote	ed (pec	destal)	bowls		•					•			11
	2.5.5 Class 5: Unres	stricte	d flat-b	ottome	d bowl	s or dis	shes				•			12
	2.5.6 Class 6: Unres	stricte	d heav	y thick-	walled	bowls	and dis	hes and	l urn-li	ke vess	els witl	i circul	ar	
	hole in bottom													12
	2.5.7 Class 7: Carin	ated u	nrestri	cted bo	wls									12
	2.5.8 Class 8: Very	large	tetrapo	d vesse	els .									12
2.6	Comparison of Son					rawing	s of Kh	ok Cha	roen Po	ots .				12
2.7	Tables of Class 1 Po													14
2.8	Tables of Class 2 Po													81
2.9	Tables of Class 3 Po	ots												85
2.10	Tables of Class 4 Po		-	•	-	-	•	•	-	-	-	•	-	98
2.11	Table of Class 5 Po		·	·	•	•	•		•	•		·	•	156
2.12	Table of Class 6 Po		·	·	•	•	•		•	•		·	•	157
2.13	Table of Class 7 Po		•	•	•	•	•	•	•	•	•	•	•	160
2.13	Table of Class 8 Po													161
	ter 3 – Reserved Sh		ound	at Kho	k Cha	roen Si	tes III	and IV		•	-	•		163
up	I Liber ved Dir		Junu						•	•	•	•	•	102
3.1	Introduction .			•			•				•			163
3.2	The Sherd Illustration	ons				•								163
3.3	Observations and C													182
-													=	
Biblio	ography													183