

TABLE OF CONTENTS

List of Figures	vii
List of Plates	viii
List of Tables	x
List of Abbreviations	xi
Abstract	xii
Chapter 1: Introduction	1
Chapter 2: The Neolithic Period in Greece	4
2.1 Introduction	4
2.2 Chronological Framework of the Greek Neolithic	4
2.3 Archaeological Evidence – The General Characteristics	5
2.3.1 The Early and Middle Neolithic.....	5
2.3.2 The Late and Final Neolithic	8
2.4 Approaches to the Archaeological Evidence.....	10
2.4.1 Agricultural Production and Exchange	10
2.4.1.1 The Early and Middle Neolithic	10
2.4.1.2 The Late and Final Neolithic	11
2.4.2 Craft Production and Exchange	12
2.5 General Conceptual Approaches to the Study of Pottery Production.....	14
2.5.1 Approaches to the Study of Manufacturing Technology	16
2.5.2 Approaches to the Organisation of Production: Direct Evidence of Production	18
2.5.3 Approaches to the Organisation of Production: Indirect Evidence of Production	19
2.6 Circulation and Exchange of Pottery.....	24
2.7 Conclusions	25
Chapter 3: Makrygialos II: The Site and its Ceramic Material	27
3.1 Introduction	27
3.2 The Late Neolithic Settlement of Makrygialos II, in Pieria, Northern Greece	27
3.2.1 The Type Site.....	27
3.2.2 The Makrygialos II Intra-site Organisation of Space.....	29
3.3 Makrygialos II: The Material Culture Remains.....	30
3.4 The Phase II Pottery – Activity Areas Chosen for Sampling	33
3.4.1 Typological Classification and the Makrygialos Ceramic Assemblage	35
3.4.2 Typology of the Makrygialos II Pottery.....	35
3.4.2.1 Brown-on-Cream (I) Ware	36
3.4.2.2 Black-on-Red Ware.....	37
3.4.2.3 Polychrome Ware	39
3.4.2.4 Incised (I) Ware.....	40
3.4.2.5 Incised (II) Ware	40
3.4.2.6 Black-topped Ware.....	42
3.4.2.7 Black Burnished Ware.....	44
3.4.2.8 Brown/Greyish Brown Burnished Ware.....	44
3.4.2.9 Undecorated Ware	45
3.4.3 Rare and Unusual Wares.....	46
3.4.3.1 Black Rippled Ware	46
3.4.3.2 Red-on-Red Painted Ware	46
3.4.3.3 Red-on-Orange Painted Ware.....	46
3.4.3.4 Red-on-Brown Painted Ware	46
3.4.3.5 White-on-Black Painted Ware.....	47
3.4.3.6 Brown-on-Brown Painted Ware	47
3.4.3.7 Impressed Ware.....	47
3.4.3.8 Plastic Decoration Ware	47
3.4.3.9 Black, Red and Brown Slipped and Burnished Wares	47
3.5 Comparative Sites.....	47
3.5.1 Thessaly	48
3.5.1.1 Dimini and its Material Culture.....	48

3.5.2	Western Macedonia	49
3.5.2.1	Agrosyklia A and its Pottery	49
3.5.2.2	Giannitsa B and its Pottery	50
3.6	Conclusion.....	50
Chapter 4: Integrated Analysis of the Makrygialos Pottery: Macroscopic and Petrographic Results – The Comparative Sites.....	51	
4.1	Introduction	51
4.2	Steps of Analysis	51
4.3	The Macroscopic Analysis	52
4.3.1	Introduction.....	52
4.3.2	Detailed Recording of the Macroscopic Data	53
4.3.3	Processing of the Macroscopic Data	53
4.4	The Petrographic Analysis of the Pottery.....	54
4.4.1	Introduction.....	54
4.4.2	Sampling Strategy	54
4.4.3	Laboratory Work: Thin-section Preparation	55
4.4.4	Processing and Interpretation of the Petrographic Data	55
4.5	Description and Characterisation.....	56
4.6	Technology and Provenance.....	57
4.7	Results of the Petrographic Analysis.....	59
4.7.1	Makrygialos: Location and Geological Environment	59
4.7.2	Dimini: Location and Geological Environment	60
4.7.3	Agrosyklia A and Giannitsa B: Location and Geological Environment	61
4.8	Results of the Petrographic Analysis.....	61
4.8.1	Presentation of the Fabric Groups	61
4.9	Conclusions	90
4.9.1	Pottery Production within Makrygialos	90
4.9.2	Manufacturing Technology	90
4.9.3	Provenance Identification	92
4.9.3.1	Fabric Groups ‘Local’ to Makrygialos	92
4.9.3.2	Fabric Groups Imported to Makrygialos	93
4.9.4	Organisation of Production	94
Chapter 5: Discussion and Conclusions.....	103	
Bibliography.....	111	
Appendix A.....	130	
Appendix B	225	
Appendix C	308	